



THE OTHER THEATRE IN ASSOCIATION WITH BAKEHOUSE THEATRE PRESENT

THE PIGEONS

BY DAVID GIESELMANN

OTHER

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THE PIGEONS

By David Gieselmann

7 – 21 Dec 2024

CAST

Kath Gordon
Gerlinde Bertrand

Mark Langham
Robert / Francois Bertrand

Jackson Hurwood
Helmar Bertrand

Lib Campbell
Natalie Voss

Andrew Lindqvist
Holger Voss

Tel Benjamin
Dr. Erich Asendorf

Kandice Joy
Heidrun / Libgart Reichert

Micaela Ellis
Silja van der Vries

Dominic Lui
Priest, Phone and others

Helena Cielak
Cover

CREATIVES AND CREW

Eugene Lynch
Director / Producer

Lochie Odgers
Set Designer

Lily Mateljan
Costume Designer

Cassidy McDermott-Smith
Choreographer / Movement Director

Topaz Marlay-Cole
Lighting Designer

Christine Pan
Composer / Sound Designer

Aaron Ronalds
Dramaturg

Luke Visentin
Assistant Director

Spark Sanders Robinson
Assistant Director

Madee Osborn
Intimacy Consultant

Patrick Klavins
Voice & Text Coach

Atlas Andrews
Stage Management

Lara Kyriazis
Assistant Stage Manager

Sam Scott
LX Programmer

Joshua Abbott
Construction Manager

Angus Nott
Carpenter

Jason Jefferies
Producer

Kandice Joy
Producer

Supported by The Blake Beckett Trust, the Seaborn, Broughton & Walford Foundation, NIDA, bAKEHOUSE Theatre Company, Bridget Habrecht

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Production Stills: Justin Cueno
Rehearsal Images: Jason Jefferies



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DIRECTOR'S NOTE

Eugene Lynch

*When you look with your eyes
Everything seems nice
But if you look twice
You can see it's all lies*

– Lily Allen

This profound statement from Lily Allen's masterpiece LDN serves as the epigraph to *The Pigeons*. It has inspired us to create a world that appears "nice" at first glance but, upon closer inspection, reveals that it is "all lies."

David Gieselmann is a Gen X playwright from Germany. Unique in the German theatre landscape, he is one of the few writers specialising in comedy in his *Heimat*. Early in his career, he worked at the Schaubühne in Berlin and the Royal Court in London, where he was mentored by Sarah Kane. His major influences include Alan Ayckbourn, Michael Frayn, and Yasmina Reza. Between Sarah and Alan, that is a... diverse confluence of taste and style, where light comedy meets formally challenging theatrical ideas.

Along with being Anglophilic, David is also a die-hard pop music fan. He has run one of Europe's oldest pop music blogs, writing about the genre since 2003! To honour our author's passion for pop, we have set the piece in the year of its creation, 2009, opening up a wealth of musical inspiration. This was the year that brought us mega-hits from Lily Allen and Lady Gaga.

In staging *The Pigeons*, I have had the privilege of working with an incredible creative team and cast, whose rigour and ambition have brought our vision to life. We have worked to find a physical response to this formally challenging verbal farce, resulting in a highly physical production. It has been a joy to create what you are seeing here tonight!

We invite you into our cage and hope you enjoy *The Pigeons* this holiday season!





CAST



Kath Gordon she/her
Gerlinde Bertrand

Some of Kath's theatre credits include, *The Queens City of the South*, (Qtopia) *Cat on a Hot Tin Roof*, (Melbourne Theatre Company) *All My Sons*, *Things I Know To Be True*, *In Angel Gear*, *Who's Afraid of the Working Class*, (New Theatre), *Status and Me & My Girl* (Melb Arts Centre), *Waiting in Soho* (Sydney Fringe), *Alabama Rain* (Belvoir 25A) *The Disappearance* (Chippen St. Theatre) *Othello*, (Independent Theatre), *Maestro*, *Slow Trains & Dirty Towns*, *Some Mother's Son*, *Is That You Nancy*, (La Mama) *Laundry & Bourbon* (Melbourne Arts Ensemble) *A Streetcar Named Desire* (HTC) *Favourite Son*, (Comedy Theatre) *Gentlemen Only* (Grant St. Theatre) and in Los Angeles, *The Odd Couple* and *Room Service* (Marilyn Monroe Theatre). Film and TV credits include *The Playbook*, *The Resident Magician*, *Submerge*, *Doctor Blake*, *Home and Away*, *Neighbours*, *City Homicide*, *Blue Heelers*, *All Saints*, *Satisfaction*, *Water Rats*, *Prisoner*. For the Nine Network, Kath performed comedy sketches on *The Footy Show* and played over 60 characters in *The Ossie Ostrich Video Show*. Kath won Best Actress at the 2014 Los Angeles Film Awards for *Life Through A Lens*.



Mark Langham he/him
Robert / Francois Bertrand

Mark most recently appeared in *The Children* presented by Joining the Dots at The Greek Theatre, preceded immediately by *Misery Loves Company* produced by Legit Theatre Co at KXT Broadway, which followed swiftly after *The Ghost Writer* which was staged at Flight Path Theatre by Crying Chair/Secret House. In 2023, he appeared in *Gundog* produced by Secret House at KXT. Mark was also in *Albion* at the Seymour Centre, again for Secret House and New Ghosts Theatre Company. Prior to that, he was in *Breathing Corpses* at KXT for Eye Contact Theatre Co and he played Shelley Levine in *Glengarry Glen Ross* at the New Theatre. Originally from UK, he trained at the Royal Scottish Academy of Music and Drama, for all the good it did either party



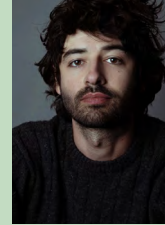
Jackson Hurwood he/him
Helmar Bertrand

Since graduating from NIDA's BFA Acting program in 2023, Jackson has created and starred in the self-produced music video THREEFOUR under his music moniker, Earnest Jackson. He also starred in the development of Les Solomon's play *God's Cowboy*, made his Sydney Opera House debut in Opera Australia's *Hamlet*, and most recently performed at KXT in *All Boys*.



Lib Campbell she/her
Natalie Voss

Having recently returned from the US, Lib was last seen starring in *Peppa Pigs Big Surprise on Broadway* and the subsequent international sellout tour. Recent film credits include Los Angeles Overnight & cult classic thriller, *The FP*. She has been a regular host on the Disney Channel and was a presenter for The Shak on the Nine Network. Libs recent theatre credits include *I Hate People or Timon of Athens* (Sport for Jove), *The Female of the Species* (Rogue Projects), *Misery Loves Company* (Legit Theatre Co.) *Not Now Not Ever: A Parliament of Women* (Belvoir 25a), *The Government Inspector* (Fingerless Theatre), *Much Ado* (Attractive, Not Model Attractive) & *UBU: A Cautionary Tale of Catastrophe* (Tooth & Sinew).



Andrew Lindqvist he/him
Holger Voss

Originally from Adelaide, Andrew graduated from NIDA in 2011 with a Bachelor of Dramatic Art. Since then his theatre credits include *Howl* (NIDA/Theatre Works, Melbourne/National Portrait Gallery, Canberra), *Earth* (Superhero Clubhouse - Governor's Island, New York), *Neighbourhood Watch* (Illuminate Educate - Bondi Pavilion), *The Canterbury Tales* (New Theatre), *Threnody* (Vanguard), *Chain Play* (Sydney Fringe), *Nordic Noir* (Endangered Productions - Australia Hall), *The Disappearance* (Chippen st Theater), *Cock* (Flight Path), and *Bengal Tiger at the Baghdad Zoo* (Mad March Hare Theatre - Old Fitz Theatre) for which he received a Sydney Theatre Award nomination. His film credits include: *The Screaming Silent*, *Kings and Queens*, *Soliel, Mr. Wonderful*, *The Party*, *Smile Naturally*, *Teenage Kicks*, and *Here Out West*. In television: *Sam Fox: Extreme Adventures* and web series, *Shit Creek*. He also teaches vocal and physical workshops across Sydney.



Tel Benjamin he/him
Dr. Erich Asendorf

Tel Benjamin is an AACTA award winning Actor, Screenwriter and Director based in Sydney, Australia. Tel was nominated for a Sydney Theatre Award in 2023 for his role in *All His Beloved Children* (KXT). Additional theatre credits include *Beyond Therapy* (Epicentre Theatre), *School for Scandal* (New Theatre), *Fracture* (New Ghosts Productions), *Taming of the Shrew* (Montague Basement), *GR8 Skin* (Darlinghurst Theatre Company), *Osama the Hero* (Tooth and Sinew), *The Telescope* (Red Line Productions), *Air* (Old 505 Theatre), *Extinction of the Learned Response* (Belvoir), *The Complete Works of William Shakespeare Abridged* (Precipice Creative), *Whitely* (Opera Australia) and *Marriage of Figaro* (Opera Australia).

Film and TV credits include *After the Verdict* (Nine) *Les Norton* (ABC), *Growing up Gracefully* (ABC) and *Dead Scientists* (Beyond Productions), *The Great Gatsby* (Bazmark), *The Greenhouse* (EveryoneWe Know Films), *Miss!* (Flying Man Films), *Dad to the Bone* (Tropfest 2019), *The Passenger* (St Kilda Film Festival 2015), *Noah* (Official Selection LA Comedy Festival 2015), *The Milky Pop Kid* (Sydney Film Festival 2017), *Granny* (Fantasia Film Festival 2018), *Baby* (Cinefest Oz 2020) *Rat Rap* (Best Dark Comedy Winner Independent Short Awards 2018).

Tel is also a multi award winning filmmaker writing and directing under his production company Chekhov's Gun Pictures and has a slate of television and feature projects currently in development and his debut feature film *Mad Extravagant City* shooting in 2025.



Kandice Joy she/her
Heidrun / Libgart Reichert/ Producer

Kandice is a graduate of NIDA, with other training including The Second City (LA), RADA (UK), Howard Fine Studios Melbourne and Sydney Dance Company. Kandice's theatre credits include: *Yent!* (Sydney Opera House), *Tchekov at the House of Special Purpose* (La Mama), *From Morning to Midnight* (The Other Theatre), *Annie* (Gordon Frost Organisation), *Banging Denmark* (Sydney Fringe Festival) and Samuel Beckett's 'Not I' (Hayes St Studio). Kandice's film and television credits include: *Utopia* (ABC), *Underbelly: Fat Tony & Co* (Channel 9), *Winners & Losers* (7 Network) and *Predestination* (Screen Australia). In 2021, Kandice was the winner of the NIDA x SF3 Short Film Competition for her Yiddish language short film *Esmé*.

CAST



Micaela Ellis she/her
Silja van der Vries

Micaela Ellis is a devoted practitioner to performance and general theatre making. Recently she has been developing her craft and expanding her mindset as she has committed to training in lucid body, butoh, voice and studying Carl Jung's active imagination. She's passionate about art being a communion, a place of connection and witness and continues to centre her career from this foundation. She fell in love with children's theatre in 2023 in shows *Snail and the Whale* with CDP, *What the Ocean Said* with Opera House Education and *Princess and the Pea* with Australian Chamber Orchestra. In her own time, she writes comedy and music and is excited about the shows she is developing. She finished her Bachelors Degree at NIDA in 2020.



Dominic Lui he/him
Priest, Phone and others

Dominic Lui is an actor, singer, and musician based in Sydney. His theatre credits include *A Little Night Music* and *HMS Pinafore* for Hayes Theatre Co and *Metropolis* for Little Eggs Collective and Hayes Theatre Co. Other performance credits include backing vocalist for Patti Lupone's *Don't Monkey with Broadway* at Sydney Opera House. Opera credits include *Dido and Aeneas* for Other Theatre Company, and *The Magic Flute* and *Down in the Valley*, which he performed as a young artist with Pacific Opera. As a musician, Dominic has performed in *Bonnie and Clyde* (JRP/Hayes Theatre Co) and contributed to Sydney Opera House Contemporary Art's digital series *Returning*. He holds a Bachelor of Music (Performance) in vocal performance from the Sydney Conservatorium of Music.



Helena Cielak she/her
Cover

Helena Cielak is a Perth born actor with a particular love of classic and reimagined texts. She began seriously pursuing the arts at WAAPA completing her Diploma of Musical Theatre in 2018. Helena took a year away from acting training to study History and Literature at UWA. During this time, she continued in independent theatre and was nominated for Best Newcomer by the Performing Arts WA Theatre Awards for her titular role in *Miss Westralia* at the Blue Room Theatre. Helena graduated from NIDA's BFA of Acting in 2022. Some of her credits include *The Cherry Orchard*, *Scenes from an Execution*, *Falsetto's*, *Blood Wedding*, *Home and Away*, *The Impractical Jokers* and ONSTAGE





CREATIVES & CREW



Eugene Lynch he/him
Director/ Producer

Eugene Lynch is a director of theatre and opera.

Upcoming engagements include *Maid Made Boss (La Serva Padrona)* with Pinchgut Opera in 2025. Eugene is currently developing a new opera work, *The Hairy Ape*, composed by William Gardiner with a libretto by Julian Larnach (supported by Create NSW & Creative Australia). He will be the Associate Director on *La Cenerentola* for Opera Queensland in March 2025.

Eugene is currently a 2024 - 2025 Young Artist with Opera Queensland. Eugene's directorial credits include: developments with Opera Queensland; Georg Kaiser's *From Morning to Midnight* (The Other Theatre), *Beckett's Not I*; Graeme Koehne and Louis Nowra's *Love Burns*, Purcell's *Dido & Aeneas*, Shakespeare's *Richard II*, Mike Bartlett's *Cock* (co-production with Sydney Gay and Lesbian Mardi Gras and Brand X) and the Australian premiere of Marius von Mayenburg's *The Dog, The Night and The Knife*. He has also directed *Suor Angelica* with Pacific Opera.

Eugene's Assistant and Associate Director credits include: *Platée* (Pinchgut Opera, dir. Neil Armfield); *The Golden Cockerel* (Adelaide Festival, dir. Barrie Kosky); *Turn of the Screw* and Richard Meale's *Voss* (State Opera of South Australia, dir. Stuart Maunder); *Lucia di Lammermoor* (Opera Queensland, dir. Patrick Nolan); *Hamlet* (Opera Australia, dir. Neil Armfield); and *Julius Caesar* (Pinchgut Opera, dir. Neil Armfield).

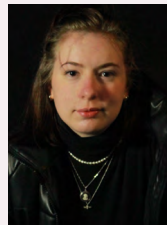
The Pigeons is Eugene's KXT on Broadway debut.



Lochie Odgers he/him
Set Designer

Lochie is a production, set, and costume designer currently practicing on Gadigal land. With a love of the creative process, he brings an ambitious and innovative approach to every project. Having grown up immersed in the creative industry, both onstage and behind the scenes, Lochie thrives within his artistic community. Collaboration is at the heart of his practice, shaped and refined through extensive training and hands-on experience across diverse projects.

In 2023, Lochie was nominated for the APDG EMERGING DESIGNER FOR A LIVE PERFORMANCE for his set design of *The Seagull* by Anton Chekov, a live cinema adaptation directed by Ben Schostakowski. Selected credits include; Set & Costume designer for *The Seagull* (dir. by Ben Schostakowski, 2022). Set & Costume designer for *LEELA* (dir. By Sudip Sauden, 2022). Set & Costume designer for ETC: *Breakthrough* (dir. by Mark Bolotin, 2023). Set & Costume Design for *One Who Wants to Cross* (dir. By Emma Whitehead, 2023). Set & Costume Design for *Origin Story* (dir. by Dominique Purdue, 2023). Design Assistant for *Grease: The Musical* (For James Browne Presents, 2023-24). Design Assistant for *Cost of Living* (For Michael Scott-Mitchel, STC & Queensland Theatre 2023-24). Assistant Designer for *Ride the Cyclone* & *Flat Earthers* (For Benjamin Brockman, Hayes Theatre Co 2024). Set & Costume Design for *SHOOK* (dir. by Emma Whitehead, 2024). Set & Costume Design for *An Apprentice from Western Sydney* (dir. by Nicholas Bradshaw, Sydney Fringe 2024). Set Design for *MOTHER* (dir. by Lindy Hume, NIDA Spring Season 2024)



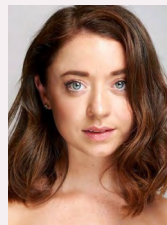
Lily Mateljan she/her
Costume Designer

Lily Mateljan is a dedicated and highly ambitious costume designer and supervisor with an unwavering passion for the transformative power of costume as a storytelling medium. Since beginning her career in 2014, Lily has gained extensive experience across the film and theatre industries. Following her formal training in Costume Design, Management, and Making at NIDA, she has designed and supervised for an impressive range of theatres and productions across Sydney.

Lily's design credits include *Little Women: The Musical*, *The Grain in the Blood*, and *Rhomboid*, while her supervisory work spans acclaimed productions such as *Dido and Aeneas* with Pinchgut Opera and *The Queen's Nanny*. She has contributed her expertise to renowned companies like The Hayes Theatre Co, Ensemble Theatre, the Sydney Conservatorium of Music, KXT, and NIDA.

With over 15 years of sewing experience, Lily brings advanced skills to her craft, confidently working with a diverse range of designs, fabrics, and body types to create expertly constructed, detail-oriented garments. She is a trained cutter, pattern maker, and draper, specializing in both period and modern attire, and is a developing junior tailor. Her costume-making experience includes work for major productions with ABC, Paramount, Stan, Foxtel, Prime, Ensemble Theatre, and Pinchgut Opera.

Lily's passion and expertise continue to drive her to create exceptional, story-driven costumes for both stage and screen.



Cassidy McDermott-Smith she/they
Choreographer/ Movement Director

Cassidy McDermott Smith is a dancer, choreographer, and educator based on Gadigal Country. Her artistic journey began at Newtown Performing Arts, followed by a scholarship at Point Park University in the United States, where she honed her skills in modern dance and explored Classical Ballet, Horton, Fosse, floorwork and contact improvisation.

Cassidy's choreographic work and practice has been supported by residencies by organisations such as Dirty Feet, Critical Path, Dance Makers Collective, AusDance and March Dance Festival. She has performed works by esteemed choreographers such as Crystal Pite, Azure Barton, Omer Backley Astrachan, Bobbi Jean Smith and Sidra Bell.

Cassidy's interdisciplinary approach, which combines improvisation, writing, and storytelling, is rooted in dissolving traditional forms. By blending dance with theatrical elements, she seeks to challenge conventions, transcend boundaries, and inspire others to embrace the transformative power of movement.

CREATIVES & CREW



Topaz Marlay-Cole she/her
Lighting Designer

Topaz Marlay-Cole (she/her) is an emerging theatre technician and lighting designer, who recently completed a BFA in Technical Theatre and Stage Management at NIDA. Her lighting design credits include *Atlantis* (New Theatre, 2024), *The Cherry Orchard* (Old Fitz, 2024) and most recently *The Pigeons* (KXT on Broadway, 2024). She has also worked with Sydney Festival for two years working as an Assistant Event Coordinator for *In Chamber* (2023), *Encantado* (2024), *Masterclass* (2024) and *Things Hidden Since the Foundation of The World* (2024). Throughout her time at NIDA she has had the opportunity to work on several shows including head electrician for *Sweeney Todd*, *The Demon Barber of Fleet Street* (2023) and lighting designing *The Great Theatre of The World* (2023), *Amadeus* (2023), *The 25th Annual Putnam County Spelling Bee* (2024).



Christine Pan she/they
Composer / Sound Designer

Christine Pan (she/they) is a Sydney-based artist led by her passion for powerful storytelling. Her practice spans into various areas of gaming, science, palliative care, film and theatre.

Christine's compositions have been featured by Goldner Quartet, Ensemble Offspring, Vivid Sydney, Musica Viva, ABC Classic, Orchestra Victoria, WASO, and MSO. She has published and premiered works internationally by University of Nebraska, University of Kansas and most recently, Mount St Mary's University in LA. In 2020, they were a resident composer for Liverpool Palliative Care Unit and have contributed to research by University of Wollongong and LGBTIQ+ Health Australia in this area.

Currently working as a sound designer, composer and musical director for theatre, Christine has received a Sydney Theatre Award and various Broadway World awards. They are passionate about education and empowering young voices through their work as a panellist at the Asian Classical Music Conference in the US and facilitator of composition workshops for high schools across NSW.

Christine is an Associate Artist with the Australian Music Centre.



Aaron Ronalds he/him
Dramaturg

Aaron Ronalds is a dramaturg and educator. Aaron's upcoming credits include *Maid Made Boss* (*La Serva Padrona*) with Pinchgut Opera in 2025. Aaron is a history, English and theatre educator and is currently teaching in the School of Education and Social Work at the University of Sydney. *The Pigeons* at KXT on Broadway is Aaron's theatre debut.



Luke Visentin he/him
Assistant Director

Luke is an actor and director, with a BFA in acting from NIDA. At NIDA he played Konstantin in *The Seagull*, and Sir Andrew in *Twelfth Night*. His other acting credits include *Come Again* and *Rhomboid* at KXT, *Control*, *Sophia=Wisdom*, and *Atlantis* at New Theatre, *Morning to Midnight* at the Opera Centre, puppet shows for Horizons Theatre, *Much Ado* and *Hamlet* tours, *Wind in the Willows* for ASC, *Hamlet* for Opera Australia and short films *Icarus*, *Puncture*, *Lady May* and *Death Drive*. Luke is thrilled to be making his assistant directing debut with *The Pigeons*.



Spark Sanders Robinson she/her
Assistant Director

Spark Sanders Robinson is a mezzo-soprano, puppeteer and emerging director from Adelaide, South Australia. The creative director of shadow puppetry/opera collective Lights On Theatre, she has independently produced and directed a number of shows including *Miss Havisham's Wedding Night* (Sydney Fringe 2024), *Illuminating Orpheus* (2023 International Anthony Burgess Foundation), *Winter's Light* (RNCM Christmas Family Day 2022) and *Orpheus and The Animals* (Manchester Museum 2023).

Alongside her work with puppetry Spark has directed Menotti's *The Telephone* and Barber's *A Hand of Bridge*. She has assisted Sarah Tipple on Sondheim's *Into the Woods*, Kate Pearson on RNCM Children's Opera 2023 and Lou Fisher on Ink. Spark is a recipient of RNCM's 2023 Creative Innovator Award and holds a Master of Music from the Royal Northern College of Music (RNCM) where she trained in classical vocal performance.



Madee Osborn she/her
Intimacy Consultant

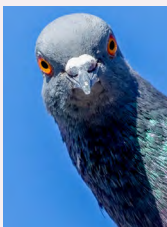
Madelaine is a theatremaker living and working on Gadigal, Awabakal and Wiradjuri land. In 2015 she graduated from Charles Sturt University's B. Comms: Theatre/Media (Distinction) and has worked across a variety of roles and mediums in performance art since. Madelaine works primarily as a performer, stage manager and sex worker. It is through the intersection of these roles that she is developing her practice as an Intimacy Consultant in theatre and performance. Madelaine is passionate about how the sharing of stories connects and challenges us, and is delighted to be working with The Other Theatre for the first time on *The Pigeons*.



Patrick Klavins he/him
Voice & Text Coach

Patrick is an educator and coach who specialises in working with actors on voice, text, and dialect work. He is a graduate of the National Institute of Dramatic Art (NIDA) and holds an MFA in Voice; he is also an associate teacher of Patsy Rodenburg, OBE. Before studying at NIDA, Patrick was the Lecturer in Voice & Speech at the Adelaide College of the Arts, 2017 - 2018. As a tutor, Patrick regularly teaches at Actors Centre Australia, JMC Academy, NIDA, and the University of Wollongong. Recent coach credits include NIDA's *Frankenstein* (dir. Benjamin Schostakowski) and *Spring Awakening* (dir. Claudia Osborne). *The Pigeons* marks Patrick's first coaching credit with The Other Theatre and the KXT on Broadway.

CREATIVES & CREW



Atlas Andrews he/they
Stage Management

Atlas is an emerging theatre practitioner based in Sydney, specialising in stage management and technical design. Recent stage manager credits include *Love & Faith* (Acoustic Theatre/Qtopia), *Atlantis* (New Theatre), *Bottle Blondes* (Flight Path/Good Financial Decisions), and *Banging Denmark* (Sydney Fringe Festival). Other recent credits include Showcaller and Co-Lighting designer on *Mamma Mia!* and as Loft on *Off The Record* (CGS/Riverside Theatres). He has also completed a Certificate III in Live Production Services.

In 2025, Atlas will attend NIDA in order to begin studying a BFA in Technical Theatre and Stage Management



Lara Kyriazis she/her
Assistant Stage Manager

Lara Kyriazis is an assistant stage manager who trained at the National Institute of Dramatic Art completing the Diploma of Live Production and Technical Services. Lara has worked on the following productions: Ensemble Theatre: *MCGUFFIN PARK*, *THE MEMORY OF WATER*. National Institute of Dramatic Art: *21 CHUMP STREET*, *EPHEMERA*, *MUSICAL THEATRE AND STAGE AND SCREEN SHOWCASE*, *TECHNICAL ARTISRTY SHOWCASE*. Triple J: *UNEARTHED PROJECT* (with DICE). Frensham School: *ME AND MY GIRL*, *FIDDLER ON THE ROOF*, *GREASE*, *CLUE*, *THE BFG*.



Jason Jefferies he/him
Producer

Jason Jefferies is a writer, producer, and actor, having graduated from NIDA with a Bachelor in Fine Arts (Acting) in 2020. Jason established his theatre company Peg on a Line Productions in 2022. In 2023 Jason toured nationally with *Poetry in Action*, performed in *Forgotten* at Parramatta Riverside theatre and was the Assistant Director and cast member in the debut production of *Jane Franklin* and the *Rajah Quilt*, premiering at the Theatre Royal Hobart. Jason's production credits include *Bear Hug* (Old Fitz), *A Parliament of Women* (25A Belvoir), *The 13th Month* (Flight Path), *Hit Me Baby* (Flight Path) and *Much Stuff* (KXT).



Joshua Abbott he/him
Construction Manager

Joshua Abbott is a Sydney-based Set Builder with a passion for Rigging and Stage Mechanics. He is skilled in wood and metal work, involving a variety of areas such as CNC operation and welding. After finishing his studies at Nida, He has gone on to work on some of the biggest stages in Sydney. Some of them include a Flyman on *Wicked* and Mech on *West Side Story* (HOSH), and some of Sydney's smaller venues including Set Builder on *Hello Girls* at the Hayes and Set Builder for *The Hero Leaves One Tooth* here at KXT. This makes him ready for any challenge and always ready to learn new techniques and skills.





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